

Session

Graphic Experience

The Story Board

Using sketches / drawings / cartoons / caricatures the group should prepare a series of 8-10 “scenarios” recorded on Flip chart sheets which they will present to the rest of the group. Presentation should be shared and the people involved should be prepared to explain their “interpretation” (Collage work instead of Drawing?). The group should focus their thoughts by considering worksheet 6.4.1.

The Performance

The group should prepare and script a short scenario / role plays lasting no more than five minutes and be prepared to present this to the rest of the group. This should be their interpretation of the selected time band and should have an input / role for all members of the group. The group should focus their thoughts by considering work sheet 6.4.1.

The Poem / Song

This group should work on a poem / series of poems/song considering the questions on work sheet 6.4.1 and within the allocated time band. Each member of the group should be prepared to deliver one verse of the finished text to the rest of the group. (30 mins for preparation) 5mins presentation.

TUTORS NOTES:

The facilitator should emphasise that this is a lighthearted exercise and no one should feel threatened about “showing off” their skills and knowledge.

Graphic Experience

After each group has presented their interpretation the facilitator should encourage the “audience” to positively acknowledge the contribution of the performers and to give positive feed back for their efforts.

Final Feed back (10mins)

The facilitator should draw out relevant points in relation to how the exercise went / was carried out.

How people worked to achieve the task. If they felt they covered the questions on the work sheet.

Also ask if there were / are any issues from the exercise which need to be addressed and note these, in order to feed into further development of the course.

Graphic Experience Handout

(Preparation 30 mins Presentation 5 mins)

Each group has been given a selected time band and a presentation method to work on, taking consideration of the following questions to help focus their thoughts:

What were / are your feelings at this time band?

What were / are your expectations at this time band?

What was / is it about the course you will most remember?

Were / are there any particular people /characters /sessions stand out from the group / course?

Were / are there any outcomes / learning objectives you did not feel were achieved?

Are you more confident / prepared to take up volunteering?

What else do you need to know?

Material required

“Story Board”

“Performance”

“The Poem”

Felt-tip pens / Pens / Pencils

Pens / Pencils

Pens / Pencils

Flipchart Sheets

Paper

Paper

Magazines / Paper

Props from around the
Room / Building

O.H.P. Transparencies

Scissors

Glue / Pritt stick



Graphic Experience Handout Group 2

The Poem

The group should work on a poem / series of poems considering the questions on work sheet 8.4.1 and within the allocated time band. Each member of the group should be prepared to deliver one verse of the finished text to the rest of the group.

(30 mins for preparation) 5 mins presentation.



The Performance

The group should prepare and script a short scenario / role plays lasting no more than five minutes and is prepared to present this to the rest of the group. This should be their interpretation of the selected time band and should have an input / role for all members of the group. The group should focus their thoughts by considering work sheet 8.4.1
(30 mins for preparation)
5 mins presentation.

Graphic Experience Handout Group 3

Using sketches / drawings / cartoons / caricatures the group should prepare a series of 8-10 “scenarios” recorded on Flip chart sheets which they will present to the rest of the group. Presentation should be shared and the people involved should be prepared to explain their “interpretation”. The group should focus their thoughts by considering worksheet 8.4.1

(30 mins for preparation)

5 mins presentation.