



**Education
Scotland**
Foghlam Alba

Inspection, review and self-evaluation

Alona Murray

North Alliance Conference October 2015

Transforming lives through learning

This workshop will :

- **look at the role of HMI from Education Scotland in public accountability and supporting improvement.**
- **include data from the 200 Learning Community Inspections**
- **provide information on the evolving inspection and review models**
- **and give an update on the ES frameworks for self-evaluation.**

Supporting improvement:

- **Working alongside the Policy & Improvement CLD team within Education Scotland.**

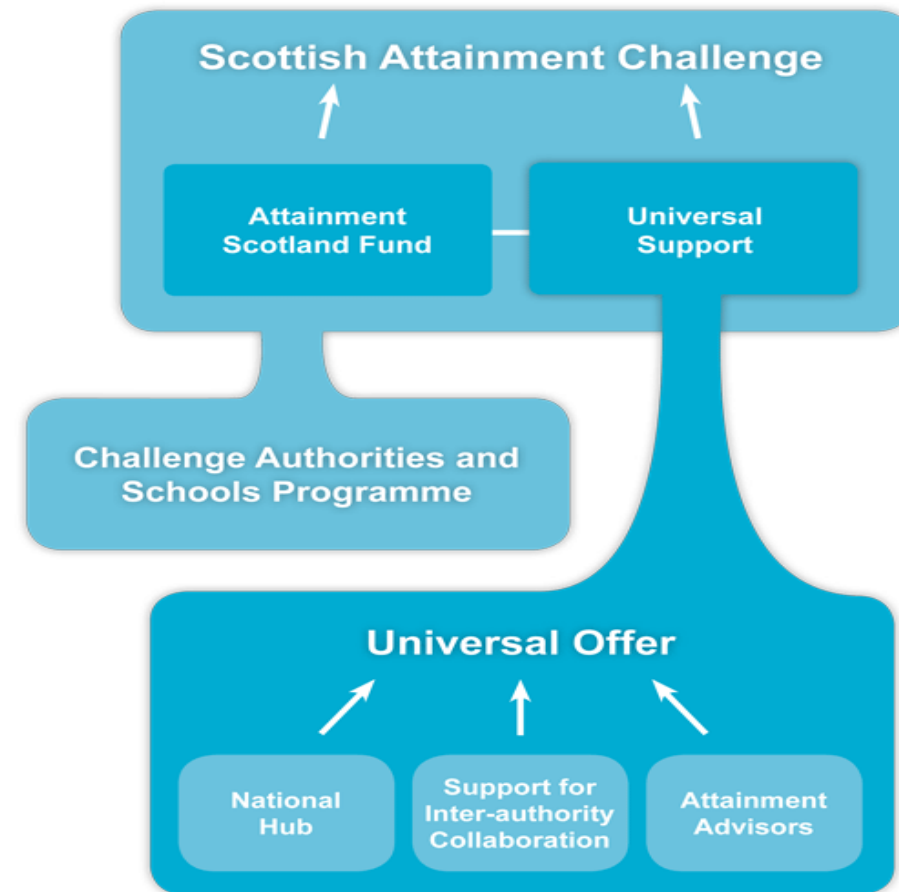


National developments including;

Preparing children and young people (3-18) for the world of work



Scottish Attainment Challenge

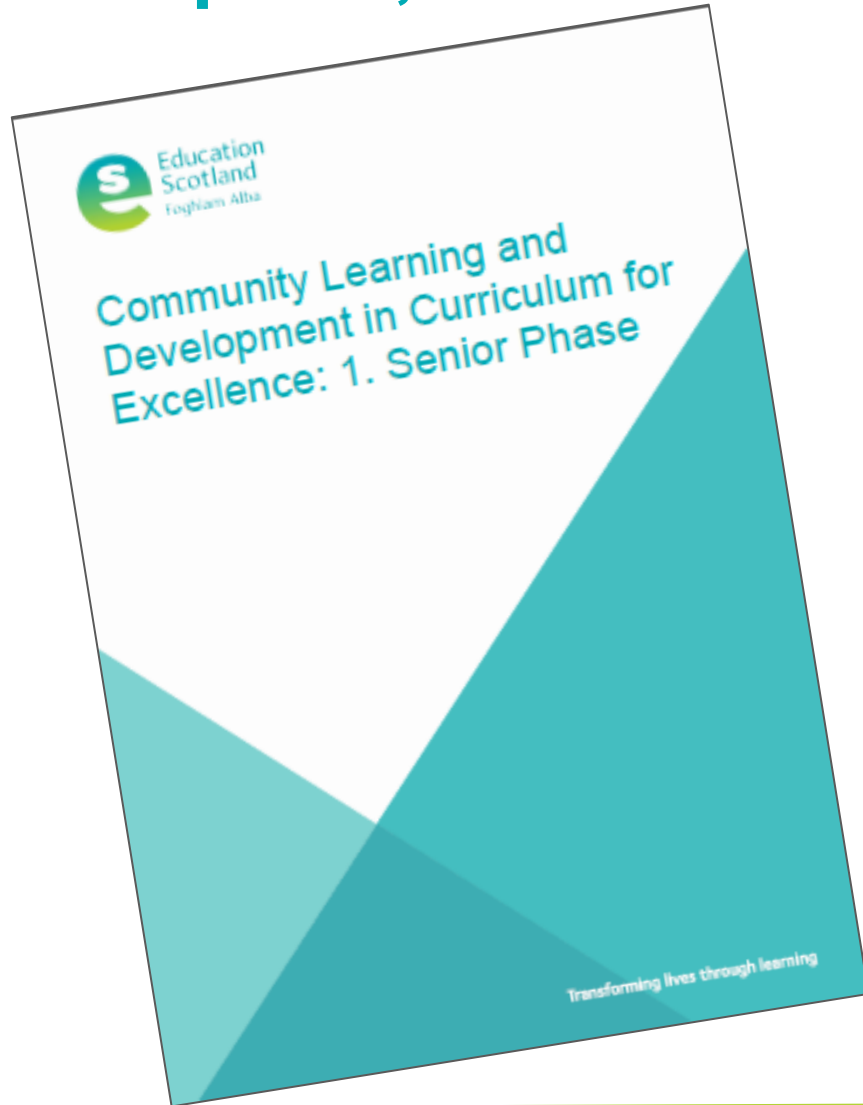


ES Corporate Plan 2013-16 Strategic Objective 4

Provide independent evaluation of education provision.

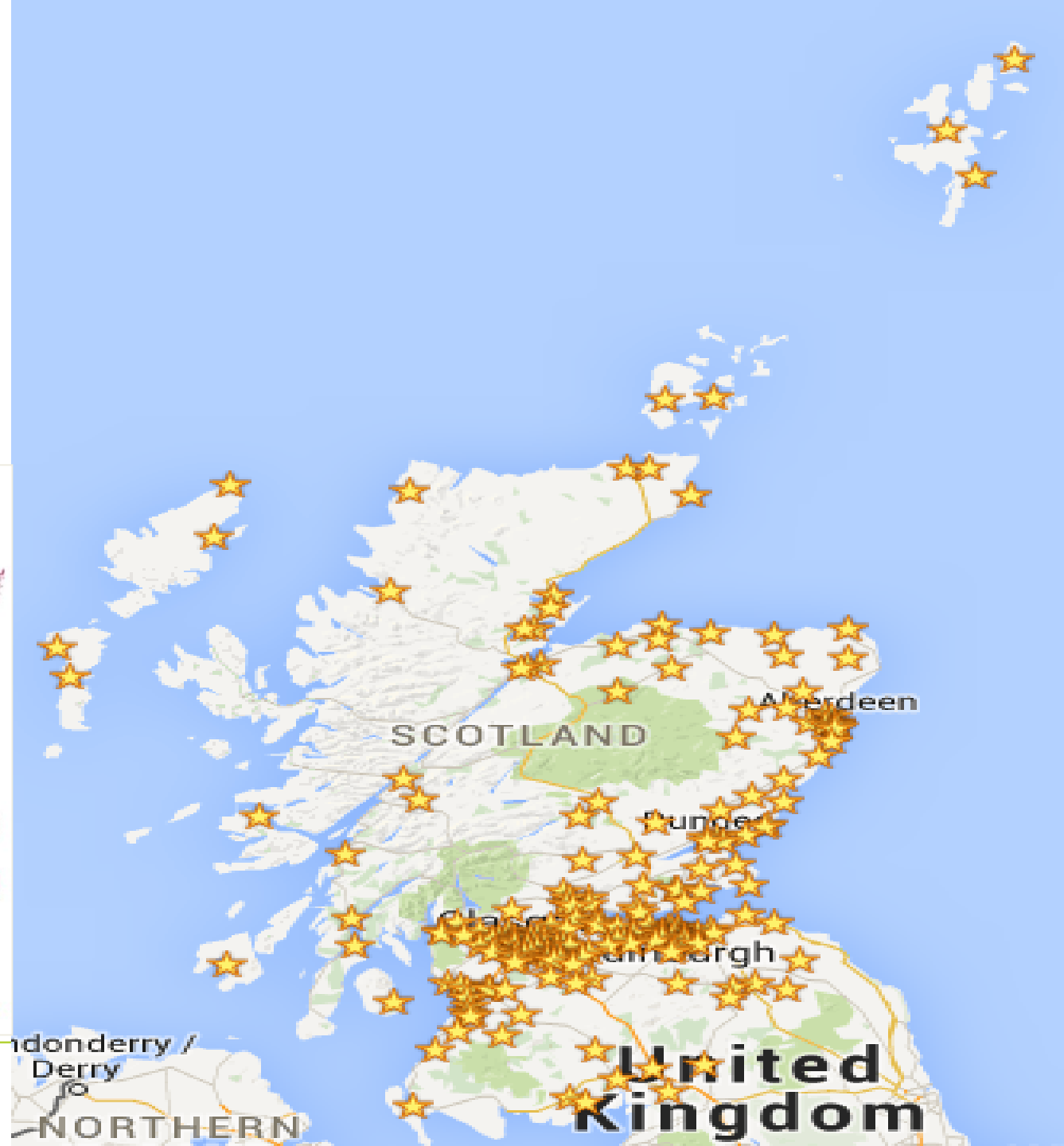
- **Carry out programmes of independent inspection and review** working with partners in early years centres, all types of schools, colleges, CLD, post-16, educational psychology and prisons.
- **Work with partners and providers to create new approaches to scrutiny** that evaluate how well public service providers work together in areas
- **Plan and deliver a programme of thematic evaluative inspections and reviews** which address key areas of national, strategic priority
- **Ensure that the process of inspection and review supports improvement, professional learning and capacity building**

Recent reports;

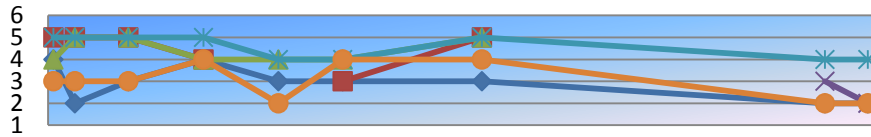


Where have we inspected?

- 200 learning community inspections 2008-15
- 40 learning community follow-through or continuing engagement reports
- 19 reviews of voluntary sector organisations *(not shown on map)*

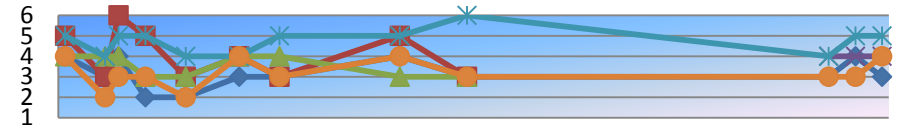


Aberdeen City



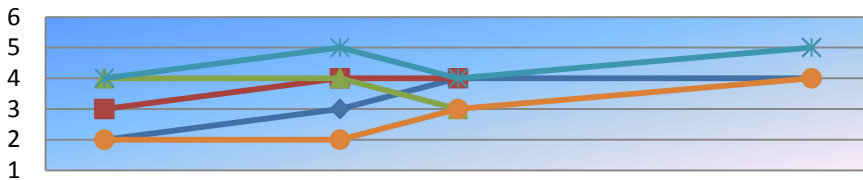
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Grade 1.1	4	2	3	4	3	3	3	2	2
Grade 2.1 YP	5	5	5	4		3	5		
Grade 2.1 A	4	5	5	4	4	4	5		
Grade 2.1								3	2
Grade 4.1	5	5	5	5	4	4	5	4	4
Grade 5.10	3	3	3	4	2	4	4	2	2

Aberdeenshire



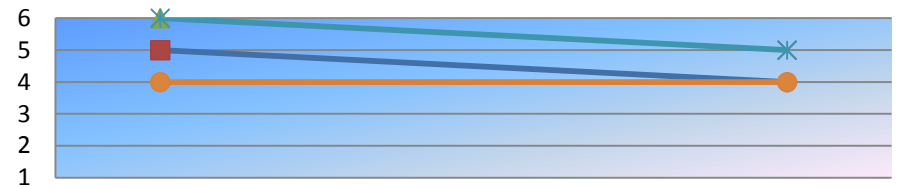
	10/02/09	05/05/09	02/06/09	25/08/09	24/11/09	16/03/10	08/06/10	15/03/11	23/08/11	05/11/13	07/01/14	11/03/14
Grade 1.1	4	3	4	2	2	3	3	4	3	3	4	3
Grade 2.1 YP	5	3	6	5	3	4	3	5	3			
Grade 2.1 A	4	4	4	3	3	4	4	3	3			
Grade 2.1										4	4	4
Grade 4.1	5	4	5	5	4	4	5	5	6	4	5	5
Grade 5.10	4	2	3	3	2	4	3	4	3	3	3	4

Comhairle nan Eilean Siar



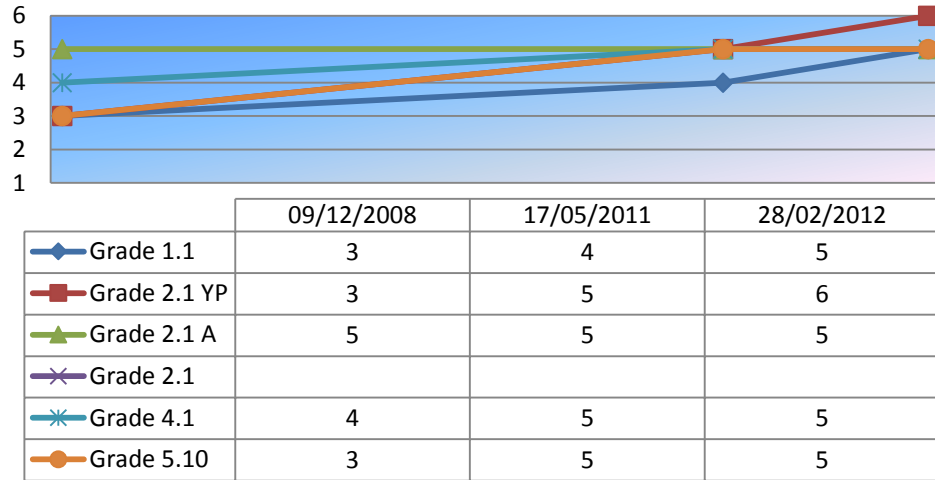
	25/11/2008	27/04/2010	23/08/2011	04/11/2014
Grade 1.1	2	3	4	4
Grade 2.1 YP	3	4	4	
Grade 2.1 A	4	4	3	
Grade 2.1				5
Grade 4.1	4	5	4	5
Grade 5.10	2	2	3	4

Orkney

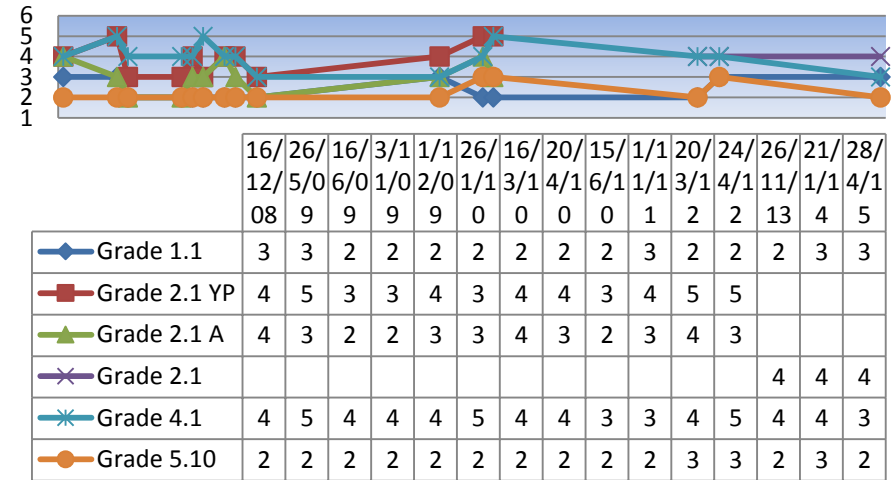


	19/04/2011	22/04/2014
Grade 1.1	5	4
Grade 2.1 YP	5	
Grade 2.1 A	6	
Grade 2.1		5
Grade 4.1	6	5
Grade 5.10	4	4

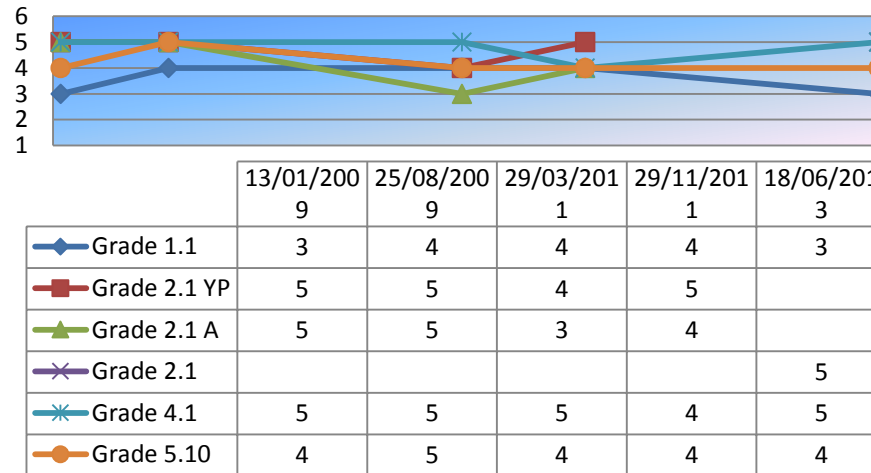
Shetland Islands



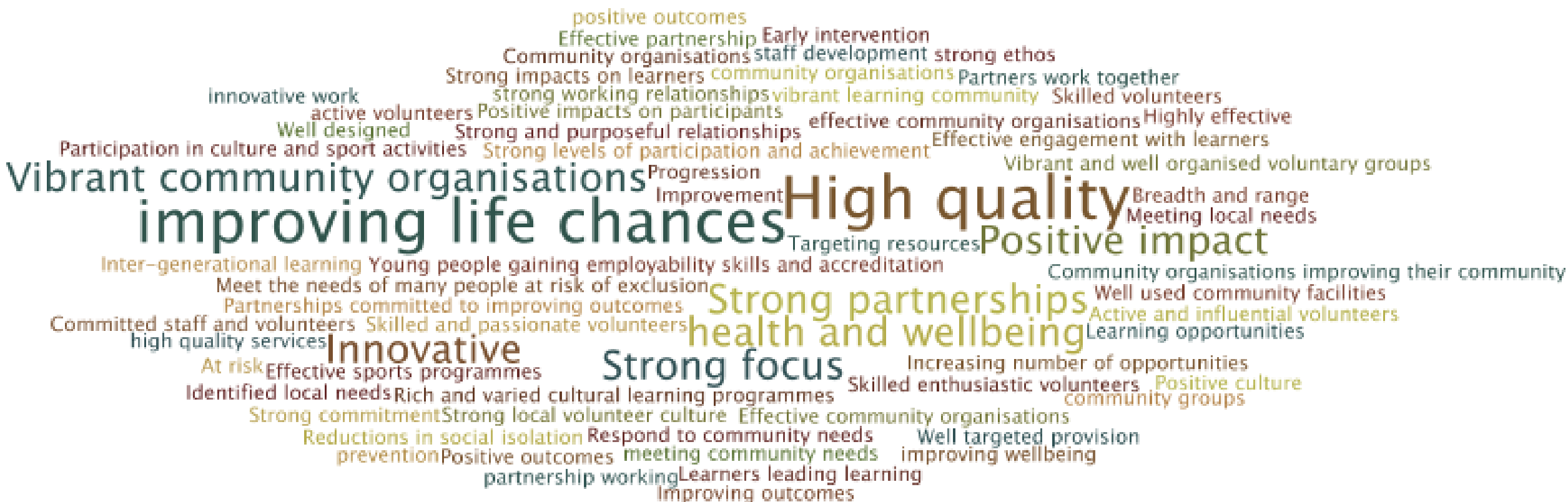
Highland



Moray



Key strengths in learning community inspections (14/15)



The evolving inspection and review models

Current block CLD HMI

- **Secondary, all through and special schools**
- **Try-outs – Creative Places**
- **Try-outs - Thematic**
- **Validated self-evaluations**
- **Aspect reviews;**
- ❖ **Youth Awards**
- ❖ **CLD in CfE primary-secondary transition**

Draft Creative Place diagram

Questions	Creative Places will:	How Good Is Our Culture and Sport? (2014)	How Good Is The Learning and Development in Our Community? (2015) (Draft)	How Good Is Our Third Sector Organisation? (2015)
How has this creative place impacted on the lives of residents and visitors?	<ul style="list-style-type: none"> bring about a positive change in the perception of their community, by both its residents and visitors; 	1.1 Improvements in performance 2.1 Impact on participants	1.1 Improvements in performance 2.1 Impact on learners	1.1 Improvements in performance 2.1 Impact on people we work with
How has this creative place impacted on the artistic and local community?	<ul style="list-style-type: none"> create a shared understanding between local arts organisations, and other partners, of the artistic strengths and creative resources within the community; support artists and arts workers to become recognised as confident community leaders; 	3.1 Impact on paid staff and volunteers 4.1 Impact on the local community	3.1 Impact on staff and volunteers 4.1 Impact on local communities	3.1 Impact on staff and volunteers 4.1 Impact on communities
How has this creative place improved outcomes through partnership working and informed the wider creative community?	<ul style="list-style-type: none"> support or enhance partnerships between the arts and other sectors; and allow information and learning about the arts and creative activity you're doing to be more widely shared – both within the community, and through wider networks, or with other groups and places. 	4.2 Impact of the wider community 8.1 Partnership working	4.2 Improving impacts from sharing wider practice 8.1 Partnership working	4.2 Engagement with the wider community 8.1 Partnership working

The evolving inspection and review models

2016...

- **Try-outs – Development Trusts**
- **Try-outs – Place / neighbourhood**
- **Aspect reviews; Related to CLD regulations**

On going discussions with the sector and key stakeholders

How good is....frameworks:

- New
- Developing
- Updating

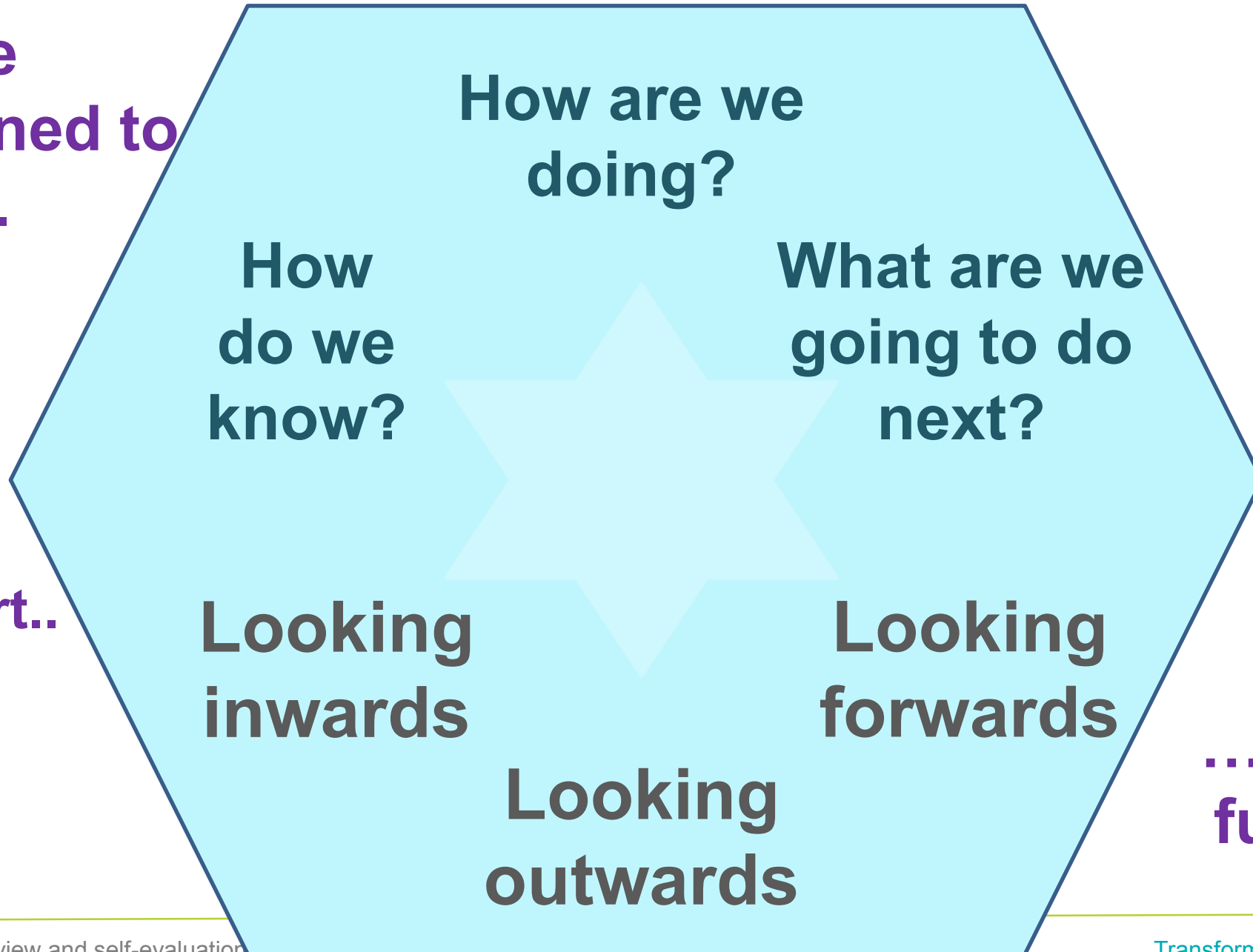


New and developing frameworks all have;

- **a smaller number of quality indicators than previous frameworks published by Education Scotland**
- **quality indicators which include; key themes, challenge questions and an illustration of what very good practice (level 5) could look like**

**All are
designed to
ask....**

**And
support..**



**....to give a
full picture**



Comments and questions?

Education Scotland

T +44 (0)141 282 5000

E enquiries@educationscotland.gov.uk

www.educationscotland.gov.uk

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